



Please answer the following 6 questions:

1) True/False; 2) Reading comprehension; 3) Vocabulary; 4) Grammar; 5) Phonetics, and 6) Composition. You can choose any of these 6 questions from the two exam options given (A or B). Note that you have only 2 possible options per question. When questions are composed of different subsections [i.e. questions 1 (True/False), 3 (Vocabulary), 4 (Grammar) and 5 (Phonetics)], you necessarily have to answer all the subsections of the chosen question without exception. Be careful not to separate or mix the different subsections of any question between the two options.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

OPCIÓ A

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Hollywood's 'nepo babies' should acknowledge their privilege

Hollywood is full of "nepo babies". It may sound like some sort of children's craze but the reality is far more unseemly. The term, of course, refers to the children of celebrities who go on to pursue careers in show business. The Maya Hawkes, Lily Rose Depps and Jaden Smiths of the world. This is hardly a new development; from Judy Garland and Liza Minelli to the Bridges and the Fondas, Hollywood has always loved a dynasty. But now, it seems, more than ever, hordes of celebrity children are surfing to fame and have their famous parents to thank for their success. And people are not having it.

On Monday, the model and musician Lourdes Leon – Madonna's eldest daughter – gave an interview with *The Cut* in which she discussed her own "nepo baby" status. "I want to feel like I deserve things and not just like I've been given things", she said. "And, yes, there's undeniable privilege that I'd be stupid to not realise... Nepotism babies are pretty awful usually, and my mom and my father raised me to be so much smarter than that". The truth is, Hollywood's many star-children have a responsibility to fully acknowledge their own privilege. Nepotism must be brought to light if it is to be confronted.

In Hollywood, the framework for nepotism is harder to remove than in other industries. For a mid- or low-budget production, hiring the child of a famous star guarantees free and immediate publicity, intrigue and name recognition, without the fees that usually come with it. Social media has streamlined the process, too. Instagram has catapulted many a nepotism baby into the limelight from a young age; some arrive at the doors of Hollywood having already millions of followers.

Then there is the genetic factor. This comes in terms of innate talent, I suppose. But on a more superficial level, it boils down to appearances. Call it what you will – sex appeal, telegenicism... Whether we are talking movies or record labels, show business favours the good-looking. When two telegenic actors have a child, odds are that their child will grow up to be just as telegenic. Combine that with the dietary and fitness privileges of a wealthy upbringing, and you are playing with some seriously loaded dice. Perversely, there are also ways in which the entertainment industry is, in the long run, more meritocratic than most other spheres of work. If Miley Cyrus could not sing, she would not be performing at the Super Bowl. If Nicolas Cage could not open a movie, it would not have been long before studios stopped casting him. Show business is a popularity contest.

So what, then, is the solution here? Hollywood nepotism, and nepotism in general, feed into wider social divisions that only a large-scale redistribution of wealth could hope to address. For now, just talking about it may have to be enough. The first step has always been admitting there is a problem.

Adapted from *The Independent*, November 2022

Aferrau la capçalera d'examen
un cop acabat l'exercici



1. Say whether the following statements are TRUE or FALSE. Explain WHY using your own words OR finding evidence in the text. NO marks are given for only TRUE or FALSE. (1 point)

a) Lourdes Leon has not acknowledged her privilege for being a 'nepo baby'. (0.5)

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b) Nepotism is a more difficult problem to solve in the film industry in Hollywood than in other industries. (0.5)

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2. In your own words and based on the ideas from the text, answer the following question. NO marks are given for personal opinions or responses copied directly from the text. (1 point)

Why does the author believe that 'nepo babies' have an advantage when it comes to physical appearance?

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3. Find in the text words or phrases which mean the same as the ones below. In the case of verbs, ONLY infinitive forms will be accepted (1 point):

1) The way that your parents care for you and teach you to behave when you are growing up. (0.25)

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2) To be right to earn or get something by good or bad actions or behaviour. (0.25)

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3) Large groups of people. (0.25)

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4) Not immediately but at some time in the future. (0.25)

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4. Follow the instructions for each question and answer them (2 points):

4.1. Fill the blanks in the following sentences with the correct form of the verb in brackets. (0.5)

A: I really hate those famous kids. I (stand) them! They always get special treatment wherever they go.

B: Well, not all are advantages. They usually have no privacy and constantly (judge) by people.

4.2. Complete the following sentences with an appropriate word (Use only ONE word in each blank). (0.5)

a) being a celebrity, he was sad and depressed most of the time.

b) She will never succeed she improves her singing.

4.3. Rewrite the following sentence using the 3rd conditional form. Do not change the meaning of the original sentence. (0.5)

Her parents are both celebrities. They have helped her to succeed as a top model.

If her parents

4.4. Rewrite the following sentence in reported speech. (0.5)

'Has she given an interview to the press? ', she asked me.

She asked.....

5. Look at the highlighted part of the words below. Three of the words in each line (A, B, C, D) contain the same sound. Circle the word which contains a different sound (1 point):

5.1. A) fox B) note C) sofa D) over (0.25)

5.2. A) koala B) knit C) kiss D) cake (0.25)

5.3. A) said B) visit C) circle D) bus (0.25)

5.4. A) treated B) decided C) discovered D) permitted (0.25)

OPCIÓ B

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Jenna Ortega knows what Wednesday Addams wants

Jenna Ortega plays the title character in the new Netflix murder mystery series "Wednesday", based on the pigtailed and pessimistic Addams Family character, which debuted — when else? — on Wednesday. But for Ortega, the interest lies in the character's deeper layers. "My Wednesday has this concealed confidence", Ortega said. "She's on a mission, and she won't let anyone get in her way".

Unlike the "Addams Family" films of the early 1990s, in which Christina Ricci played a 10-year-old Wednesday Addams, the new eight-episode series, set in the present day, features Ortega as a 16-year-old version of the character, who is sent to a boarding school for outcasts after an incident gets her expelled from her public high school. Even in a school populated by vampires and werewolves — her parents, Morticia and Gomez met there as students — Wednesday is a freak among freaks, a frequent subject of gossip because of her, and her family's bloody past. But Wednesday is also the latest in a long line of teen roles for Ortega, a former Disney star who was in some ways anxious to move on. "I definitely had hesitations about doing it", she said. Still, it is not every role that requires you to immerse yourself in learning a half-dozen new skills, including fencing, canoeing, archery, German and twice-weekly cello lessons.

At 20, Ortega has already been performing in front of cameras for half her life. When the creators of "Wednesday", Al Gough and Miles Millar, began developing their lead character, they did not want to follow the typical shy-to-confident arc of teenage female protagonists. "Wednesday starts strong and stays that way", Millar said. "She's unapologetic, fearless, smart, weird — it's very rare to see a female teen character who's that sure of herself". But bringing their collective vision to fruition was going to require the perfect Wednesday. They auditioned hundreds of actresses, but Ortega brought to the character the empathy they were looking for.

Burton, the director of classic horror-fantasy films like "Beetlejuice" and "Edward Scissorhands", got to work putting his stamp on the series, which was filmed in Romania over eight months in 2021 and 2022. Burton was involved in even the smallest details, styling Ortega's bangs himself with a comb before a hairdresser sprayed them into place and instructing Ortega on how Wednesday should stand. But he was also remarkably hands-off when it came to other elements, Ortega said, allowing her the freedom to arrive at her own interpretation of the character.

Is she worried she will be categorised as a horror queen, especially after "Wednesday"? "A little", she said. But she still finds it hard to turn down a horror script. "Horror is very therapeutic", she said. "You're screaming bloody murder — you don't get the chance to do that in your everyday life — so it's a way to excavate all the unnecessary, repressed stress".

Adapted from *The New York Times*, November 2022



1. Say whether the following statements are TRUE or FALSE. Explain WHY using your own words OR finding evidence in the text. NO marks are given for only TRUE or FALSE. (1 point)

a) Jenna Ortega had some doubts about playing Wednesday Addams. (0.5)

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b) Wednesday Addams was filmed in the USA. (0.5)

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2. In your own words and based on the ideas from the text, answer the following question. NO marks are given for personal opinions or responses copied directly from the text. (1 point)

Why does Jenna Ortega believe horror can be therapeutic?

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3. Find in the text words or phrases which mean the same as the ones below. In the case of verbs, ONLY infinitive forms will be accepted (1 point):

1) The sport of fighting with a long thin sword. (0.25)

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2) To reject. Not to accept an offer or request. (0.25)

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3) The belief that you have the ability to do things well or deal with situations successfully. (0.25)

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4) Most recent or newest. (0.25)

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4. Follow the instructions for each question and answer them (2 points):

4.1. Fill the blanks in the following sentences with the correct form of the verb in brackets. (0.5)

A: you (enjoy) the new historical series on Netflix last night?

B: Not really. I think historical facts (not distort) in films or TV series.

4.2. Complete the following sentences with an appropriate word (Use only ONE word in each blank). (0.5)

a) She felt embarrassed and not confident to sing in front of the crowd.

b) The director of the show did not rely him to be the lead character.

4.3. Fill the blanks in the following two sentences with a phrasal verb that means the same as the verb in brackets. (0.5)

a) I didn't like his character in the film. His dirty appearance me (stop someone feeling interested)

b) The journalist asked the actress to (talk louder)

4.4. Rewrite the sentence using a modal verb. Do not change the meaning of the original sentence. (0.5)

It's possible that I have seen that film before.

I

5. Look at the highlighted part of the words below. Three of the words in each line (A, B, C, D) contain the same sound. Circle the word which contains a different sound (1 point):

5.1. A) come B) bus C) palm D) up (0.25)

5.2. A) hotel B) honest C) weigh D) vehicle (0.25)

5.3. A) beard B) air C) wear D) chair (0.25)

5.4. A) hated B) loaded C) robbed D) added (0.25)



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